



## 9TH QUECHUA ALLIANCE

*Promoting Andean Culture in the United States*

**May 3, 2025**

Hamilton Lugar School of Global and International Studies

Indiana University-Bloomington

355 North Eagleson Ave

Bloomington, IN 47405-1105

Website: <http://thequechua.org>

## LAND ACKNOWLEDGEMENT

We wish to acknowledge and honor the myaamiaki, Lënape, Bodwéwadmik, and saawanwa people, on whose ancestral homelands and resources Indiana University-Bloomington is built.

## CALL FOR PROPOSALS

**First Submission Deadline: December 30<sup>th</sup>, 2024**

*Call also available in Spanish and Quechua*

[The Quechua Alliance](#), a community organization that aims to celebrate Andean Culture and the Quechua/Kichwa language in the United States since 2015, in conjunction with the [Center for Latin American and Caribbean Studies \(CLACS\)](#) and the [Global Indigenous Studies Network \(GISN\)](#) within the [Hamilton Lugar School of Global and International Studies \(HLS\)](#) at Indiana University, invite educators, community leaders, scholars and students to send proposals for presentations at the 9<sup>th</sup> Quechua Alliance which will take place at Indiana University-Bloomington on May 3, 2025. Presentations can take the form of interactive activities, interactive workshops, open discussions or interactive scholarly talks. Each presentation will last up to 15 minutes in total and can be presented by one person or a group of people.

Presentations can be given in Quechua, Spanish, or English. Priority will be given to presentations that include interactive content. All presentations, regardless of type, must include the following:

- Name(s) and title of the presentation(s), institutional affiliation(s), and contact information
- Title of the proposed presentation
- Abstract (250 words)
- Indicate any A/V equipment needs for your presentation

Please submit a title and a 250-word abstract of your presentation through [the online submission system](#).

**The first deadline for receipt of proposals is December 30<sup>th</sup>, 2024.**

Please note that unfortunately, the event committee will be unable to assist with participant expenses for travel and lodging to participate in the event at Indiana University Bloomington. This is an **in-person** event.

## Presentation Topics

Priority will be given to proposals that address one or more of the following topics:

- Andean textiles, Quechua/Quichua visual arts
- Best practices, methodologies and strategies in Quechua/Quichua language teaching
- Community outreach in US Andean spaces
- Development of Quechua/Quichua teaching materials
- Highlighting Quechua/Quichua cultural initiatives
- Impact of language attitudes and ideologies on teaching and learning Quechua/Quichua
- Interactive workshop on Andean clothes
- The practice of the Quechua/Quichua language, customs, rites and rituals in the US
- Music/musicology and the teaching and learning of Quechua/Quichua
- Narrative strategies in Quechua/Quichua *testimonio*
- Quechua/Quichua activism in social media
- Quechua/Quichua children's books
- Quechua/Quichua programs and courses at universities in the US
- Online Quechua/Quichua courses
- Pragmatics in teaching and learning of Quechua/Quichua
- Quechua/Quichua performances: music, films, documentaries, and poetry
- Quechua/Quichua in the global context
- Quechua/Quichua language revitalization and documentation
- Quechua/Quichua language, culture and identity
- Recent raps and hip hops in Quechua/Quichua
- Teaching and promotion of Quechua/Quichua to second-generation speakers
- Integration of innovative technologies for teaching and learning Quechua/Quichua: apps, mass media, social media,
- The sociolinguistics of Quechua/Quichua
- Interactive games in teaching Quechua/Quichua languages and cultures
- Visibility of Andean women and gender minorities in the diaspora

If you have any questions, please check our [F.A.Q. page](#) or send us an e-mail to [clacs@iu.edu](mailto:clacs@iu.edu)